SESSION A: AUDITORIUM 1

10:00 AM Welcome

GENRE FICTION AND NEW MEDIA

10:30 AM Customer Satisfaction? Reading Genre Fiction as Commercial Product in Online Reviews.
Finn Morgan

11:00 AM Metatextual Conversations - The Ephemerality of Physical and the Perpetuality of Digital: The Exclusion/Inclusion of Genre Fiction in Public Libraries and Social Media Bookclubs.
Vassiliki Veros

SESSION B: AUDITORIUM 2

10:30 AM Women of a 'Certain Age' and the Romance Genre: Gatekeepers of the (Saggy) Bottom Line?
Sandra Barletta

11:00 AM From the Pitch to the Stadium and the Streets Beyond: Mapping Generic Conventions in Football Fiction.
Lee McGowan

11:30 AM Heart is Where the Home is: an Exploration of Home-Place in Australian Rural Genre Fiction.
Kate Cuthbert

LUNCH (12:00 - 12:45)

12:45 PM Plenary: Genre Worlds and the Publishing Ecosystems of Australian Crime, Romance, and Fantasy Fiction.
Beth Driscoll, Lisa Fletcher, and Kim Wilkins

INDUSTRY DEVELOPMENTS

1.30 PM Not Quite YA, Not Yet Adult: The Short but Complex History of 'New Adult Fiction'.
Jodi McAlister

2.00 PM Exploring the In-Between: Interstitial Speculative-Literary Fiction in the Contemporary Book Market.
Michelle Goldsmith

2.30 PM Models of Authorship and Opportunities for Change in Romance Fiction.
Claire Parnell

TRAVELLING THROUGH TIME & SPACE

Lisa Bennett

2.00 PM Steamroller: Steampunk and Empire.
Catriona Mills and Geoffrey Hondroudakis

2.30 PM Historical Fantasy and the Quest for Authenticity: Exploring Violence in Sara Douglass’s “The Crucible”.
Caitlin Francis

AFTERNOON TEA (3:00 - 3:30)

GENRES AND SOCIETY

3.30 PM The Menace of Intimacy: Feminist Criminology, Domestic Noir, and Emily Maguire’s "An Isolated Incident".
Meg Vann

4.00 PM Appetite for Destruction: Gender and Genre in Australian Noir.
Leigh Redhead

4.30 PM Distortions of History, Subversions of Genre: History and the Romance Novel
Hsu-Ming Teo

SHAPING GENRE FICTION

3.30 PM Structuration and the Contemporary Romance Novel.
Lesley Smith

4.00 PM Science, Narrative, and the Reader: A Neuroscience Reading of Crichton.
Charlotte Nash-Stewart

4.30 PM Genre in Industry: More to the Story.
Laurie Ormond